



Learning, Collaboration, Innovation, Impact

Tuckshop Dance Theatre develop innovative practice to amplify youth voice, stories of humanity and issues of global concern, with a commitment to excellence and diversity. We start from the belief that everyone is a dancer, everyone has a story to share, and everyone has a desire to be creative. We facilitate processes for young people to share their voice, in their own way. We all breathe, we all move, we all have a heart beat, and we all have something to say or express.

We work with people to shape cultural learning opportunities and meaningful experiences to transform people's lives. We empower young people to celebrate their individuality, organise and express their creativity through shared lived experiences. We celebrate the power of young people and creative practice to lead change, ideas and actions that connect people, give back to their communities and ignite the spark for life long cultural learning.

Values

We recognise that all of our values are iterative, active and creative processes.

Diversity as a fundamental demand of the mission of Tuckshop Dance Theatre. We work to ensure our work is inclusive for everybody. We recognise diversity as the engine for creativity and humanity. We thrive off the idea that bringing together multiple perspectives, different modes of thinking, practice, looking through many different lenses, and processing what comes through our senses, will enable our work to truly reflect the diverse world in which we live.

Authenticity as an active and creative process, to stay true to who you are, to develop belonging and ownership.

Curiosity as a key driver for all of our developments, evolution and innovation that serves to inspire and engage.

Empathy as the connecting principle to marry different points of view, perspectives and thinking, to enable personal progression.

Flexibility as a vital component to progressively move effectively, and show the ability to take many forms, in a rapidly changing landscape.

Collaboration to deepen the learning process and create collective impact. Working in partnership with children, young people, parents, carers and other agencies is essential in promoting young people's welfare, and providing equality of opportunity to access, progress, develop talent and leadership skills and provide clear pathways in to the creative industries and other professional sectors.

Kindness as an active process, with the interests of the people we work with, by and for.

For more information about our schools offer please visit: [http:// www.tuckshopdancetheatre.org/for-schools.html](http://www.tuckshopdancetheatre.org/for-schools.html)



Teaching, Creativity, Learning and Participation

We work with dance and technology to provide a unique programme of inclusive learning and engagement for children and young people at all stages of their development.

- Early Years
- Key Stage One and Two
- Key Stage Three and Four
- Further Education
- Higher Education
- Progression Routes in to Creative Industries/ Creative Careers

We can help schools to develop curriculum intent, design and development and delivery of provision.

Our work actively supports schools to meet the requirements of the new OFSTED framework including delivering a broad and balanced curriculum and the delivery of cultural capital.

We are interested in working with schools with a commitment to develop new practice for the benefits of current and future learners. Get in touch to find out how Tuckshop Dance Theatre can help to support you and school learners to make positive choices to prepare for an aspirational future, recover from the impact of the pandemic and co- create their futures.

We work with dance to explore how dance can offer more diverse learning opportunities. We want to work with schools to effectively promote learning in motion and co-curated place making experiences in a world of differences.

Our schools offer promotes British Values, supports National Curriculum PE Programme of study, and will also meet Maths, English and PHSE learning outcomes.

We will work to design our learning packages with schools. We support pupils and staff to create from a starting point. This could be a topic, learning priority, idea, or an enquiry.

Our work will:

Give pupil's agency in the creative learning process.

Support young people to build confidence, and to improve self- esteem. Increasing self- efficacy, Increase knowledge of youth issues and to celebrate youth culture, Develop skills in communication, team work, and leadership.

Support building healthy relationships.

Contribute to raised levels of attainment and improved behaviour,

Contribute to parental engagement with the school, through performance activity and creating cultural experiences with, by and for whole school including parents, carers and families.

Contribute to meeting Gatsby Benchmarks. Contribute to personal and social development.

SMSC and British Values

<https://curiousminds.org.uk/wp-content/uploads/2016/11/How-to-make-the-most-of-arts-and-culture-in-your-school.pdf>

We promote British Values in all of our work.

2019 Ofsted framework promotes and elevates the prominence of 'personal development', and as a result, SMSC.

The area of personal development includes:

- Spiritual, moral, social and cultural (SMSC) development;
- Personal, social, and health education (PSHE) education;

Including digital technology in our offerings will:

Celebrate a holistic approach to STEAM learning.

Improve digital media literacy and give digital learning tangible purpose. Support online participation. (If school is happy for us to do so.)

Our bespoke programmes made with, by and for young people address the following themes:

Health and wellbeing

Creativity and fun

Global citizenship including Digital Citizenship

Creative Teaching and Learning

All of Tuckshop Dance Theatre's practitioners have up to date DBS. For information, activity request form, bookings and price lists please contact tuckshopdancetheatre@gmail.com